



# **Hot Springs National Park Artist-In-Residence Program 2012**

## **How the Program Works**

The park offers a cabin, rent-free for two to four weeks, to professional artists chosen for the Artist-in-Residence program. In return, the park asks each artist to provide two public programs during their stay and donate an original artwork, representative of their style and reflecting their residency, to the park collection. The artist must also be willing to interact informally with park visitors when contacts are made in the field while working.

## **Who's Eligible?**

Artists include two-dimensional visual artists and photographers. The Artist-in-Residence program isn't for everybody. Work submitted must be of professional quality – student work will not be eligible. The artist must be in good health, self-sufficient, and able to work independently after a brief orientation with park staff.

## **Length of Residency**

The Artist-in-Residence Cabin is available for a maximum of 4 weeks and a minimum of 2 weeks. Artists are required to participate in Gallery Walk. This is an evening art exhibition held on the 1<sup>st</sup> Friday of each month. Artists will be permitted to sell their art work produced at the park during this event.

## **Months available in 2012**

Three months are available: May, June, July. Months run from the 2<sup>nd</sup> week of the month through the 1<sup>st</sup> week of the next month:

May	–	Sunday, May 6 through Saturday, June 2
June	–	Sunday, June 3 through Saturday, July 7
July	–	Sunday, July 8 through Saturday, August 4

## **Application Deadline (for all months)**

February 1 (must be received in the park by this date)

## **The Selection Process**

A panel of park staff and subject matter representatives will choose finalists on the basis of entry materials, recognized talent as demonstrated by participation in juried shows and publications, and the artist's ability to relate and interpret the park through their work and proposed public programs. Selections are made without regard to race, religion, marital status, sex, age, sexual orientation or national origin and upon completion of a successful background check for felonies, wants, and warrants.

## **Studio and Accommodations**

The Artist-in-Residence Cabin, located in Gulpha Gorge Campground, is a single story dwelling with seven rooms – living room, dining room, kitchen, bathroom, bedroom, utility room and studio. The residence is comfortably furnished and includes a fully equipped kitchen, and washer and dryer. The residence is not wheelchair accessible.

The 10' X 8'6" studio is equipped with a professional easel, drafting table, light table, and true-color light stand. Artists are required to supply their own materials.

Family members may accompany the artist, but capacity is limited – the cabin is most suitable for an individual or couple. Artists and/or family members may not be engaged in other employment of any kind while occupying the cabin and must comply with all park regulations and standards governing park staff and visitors. Pets and smoking are not allowed.

The park does not have a housekeeping staff; consequently residents are responsible for their own housekeeping. Some cleaning supplies and utensils are furnished. Linens, blankets, and towels used during the stay must be laundered before departure.

The park provides no stipends for travel, food, etc. Artists are responsible for their own personal living expenses, food, supplies, transportation, and for any other expenses relating to the cost of producing artwork that may be incurred while in the program. Travel and shipping expenses to and from the park are also the responsibility of the participant.

Gulpha Gorge Campground is located about 2 miles from the park visitor center. Artists must have their own means of transportation; bicycling is not practical.

## **Public Programs**

During their residency, artists are required to provide two public programs. Attendance at the associated Gallery Walk is mandatory and counts as one of the programs. Art created during the residency will be displayed at that time.

The other program can be selected from the following possibilities:

- Studio (working with a local high school to mentor art students for a class period)
- Campfire program (evening program at campground)
- Junior Ranger program (children's program)

Formal or informal demonstrations  
Workshops  
Lectures

## **Donated Art**

At the conclusion of their residency, artists will donate a fully finished original work of art to the park based on or related to park themes or resources and chosen by the park superintendent and staff from the body of work produced during the stay. Two-dimensional visual artists and photographers must produce a selection of work that is recognizable as being in the park.

The donation will become property of the national park, and the park will have the right to reproduce it for its own use. All other works created during the residency must acknowledge the Artist-In-Residence Program at Hot Springs National Park when reproduced by artists for their own purposes.

## **How to Apply**

Application packages must be received in the park by the deadline. Applications must include the following items in a single envelope:

1. "Volunteer Application for Natural Resources Agencies" Form OMB No. 0596-0080. Disregard Sections 7, 8, 9, 11, 12, 13, 15, 16, 17, and 18. In Section 19, list two references (with phone numbers) familiar with your artistic background and abilities.
2. "Authority for Release of Information" Form (authorizes police records check)
3. Your resume of no more than two pages including a summary of your creative work (exhibitions, collections, and publications where your work has appeared).
4. Up to five digital images on a CD (.jpg or .tif) of your recent work that best expresses your style and ability. Include a typed list with title, medium, and image size (height and width). Preferably, images should show only the actual work – backgrounds, mats, or frames should not be included.
5. A statement of what you hope to gain from a residency at Hot Springs National Park and how your work will benefit the park.
6. List the specific public program (in addition to Gallery Walk) you will present.
7. The month for which you are applying – list 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices, if possible. Please remember, months run from the 2<sup>nd</sup> week of the month through the 1<sup>st</sup> week of the next month.

Submitted material will not be returned. Do not send original work or irreplaceable articles.

## **Notification**

Notification of results will be mailed as quickly as possible following the deadline and completion of the background check. Finalists must confirm their intention to participate in the program within two weeks of notification.

### **Additional Information**

Write To:     Artist-In-Residence Program  
                  Hot Springs National Park  
                  101 Reserve Street  
                  Hot Springs, AR 71901

E-mail:        HOSP\_Interpretation@nps.gov  
                  Subject: AIR Program

Or Call:       Lisa Garvin  
                  Park Ranger  
                  501-620-6702

## History of the Gulpha Gorge Artist-In-Residence Cabin



The Gulpha Gorge Artist-In-Residence Cabin, once a ranger residence, is locally significant in the category of architecture. The property is associated with the development of Hot Springs Reservation and the National Park.

The National Park Service was established in 1916 as the bureau to manage national parks. Among the tasks faced by the agency was developing facilities in the national parks. Even in the earliest days of the agency, this was done with extreme care for the fragility and sensitivity of natural and cultural resources.

Director Stephen Mather and his able assistant Horace Albright issued the first official statement of policy for the fledgling agency. The statement said that all construction and improvements in park areas must be done in harmony with the surrounding landscape. Also, the statement encouraged the employment of "trained engineers who either possess a knowledge of landscape architecture or have a proper appreciation for the aesthetic value of park lands."

During the early days of the national parks, no set theories of architecture appropriate to the awesome natural settings existed. The railroads, responsible for the early large developments in many park areas, experimented with several types of architectural design. Some railroad-constructed buildings closely followed European precedents, such as the chalet-style buildings at Glacier National Park. In other instances, they experimented with offshoots of indigenous American buildings, such as Hopi House at Grand Canyon. In a third and infrequently used type, the railroad architects let the natural materials of the surrounding landscape dictate buildings forms. After the National Park Service was established, the federal experiment in compatible architecture began following all of those stylistic possibilities, putting most emphasis on the third approach.

By the time this building was constructed in 1932, the Landscape Division of the National Park Service had a corps of men willing to seek out those design elements which made buildings as harmonious as possible with their park settings. They experimented with materials such as stone and logs, and with ways of shaping those materials into structures that looked as if they belonged in the often scenic natural surroundings. The designers carefully studied the natural materials in the surrounding landscape - the scale, color, and texture. This rustic cabin at Gulpha Gorge is part of that architectural tradition.

The campground had been used for an auto camp for years before it was donated to the National Park Service by the Hot Springs Chamber of Commerce in 1924. Soon after, the Park's Gulpha Gorge campground included a bathhouse, amphitheater, community building, and this cabin. Of the rustic development, this is the only structure remaining with any integrity.

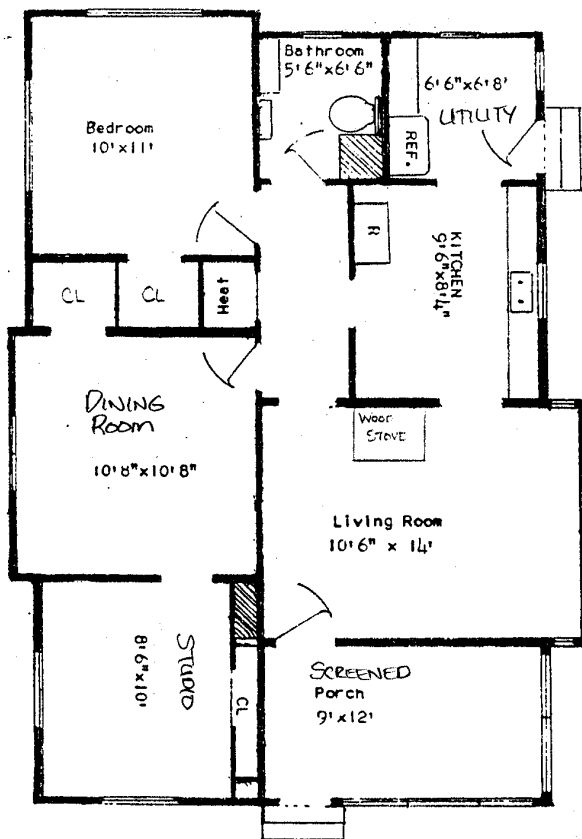
## Gulpha Gorge Artist-In-Residence Cabin (11/13/11)

The Artist-In-Residence Cabin, located at Gulpha Gorge Campground, is a single story dwelling with one thousand square feet of living space divided into seven rooms. The exterior is of stone and frame construction. The interior features wood floors with plaster walls and ceilings. The building has been well maintained and is in good condition. A nearby patio includes a picnic table and cooking grill. Park staff maintains the yard and collects trash.

The residence is all-electric with central heat and air conditioning. A wood-burning stove, located in the living room, may be used as an emergency heat source. Firewood is the responsibility of the residents but is often available at the park maintenance compound.

The kitchen has a 4-burner electric range with oven, a refrigerator/freezer, a dishwasher, and a microwave oven. Some cooking pans, baking pans, and utensils are provided, as are dishes and flatware. The utility room off the kitchen has a washer and dryer.

The remainder of the residence is furnished to provide a living room, dining room, bedroom and artist's studio. The bath room includes a combination tub/shower.



The bedroom contains a queen bed; some linens, blankets and towels are provided. There is ample dresser and closet space.

There is a color television set and DVD player in the living room. Cable is not available, but several local channels with news/weather coverage can be viewed. Telephone service is not available; residents must provide their own cell phone service.

Residents do their own housecleaning, and cleaning utensils and some supplies are furnished. Any linens, blankets, and towels used during the stay must be laundered. A "walk through" with park staff must be scheduled prior to departure of residents.

Paper products (toilet paper, paper towels, Kleenex, etc.), hand/bath soap, laundry soap, and dishwashing soap are the responsibility of the resident.

**Smoking and pets are not allowed.** Due to the historic nature of the residence, nothing should be changed without permission. Nothing should be attached to the walls or ceilings.

# Hot Springs National Park Authority for Release of Information

## To Whom It May Concern

I hereby authorize any investigator or duly accredited representative of the United States government bearing this release, or a copy thereof, within one year of its date, to obtain any information from schools, residential management agents, employers, criminal justice agencies, or individuals, relating to my activities. This information may include, but is not limited to, academic, residential, achievement, performance, attendance, personal history, disciplinary, arrest and conviction records. I hereby direct you to release such information upon request of the bearer. I understand that the information released is for official use by the United States Government and may be disclosed to such third parties as necessary in the fulfillment of official responsibilities.

I hereby release any individual, including record custodians, from any and all liability for damages of whatever kind or nature which may at any time result to me on account of compliance, or any attempts to comply, with this authorization. Should there be any question as to the validity of this release, you may contact me as indicated below.

Signature (Full Name): \_\_\_\_\_

Full Name (Printed): \_\_\_\_\_

Other Names Used: \_\_\_\_\_

Date: \_\_\_\_\_

Current Address: \_\_\_\_\_

Telephone Numbers: \_\_\_\_\_

Social Security Number: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Driver's License Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

State: \_\_\_\_\_

## Privacy Act Notice

**Authority for Collecting Information:** E.O. 10450; 5 USC 1303-1305; 42 USC 2165 and 2455; 22 USC 2585 and 2519; and 5 USC 3301.

**Purposes and Uses:** Information provided on this form will be furnished to individuals in order to obtain information regarding your activities in connection with an investigation to determine 1) fitness for Federal employment, 2) clearance to perform contractual service for the Federal government, 3) security clearance or access. The information may be furnished to third parties as necessary in the fulfillment of official responsibilities.

**Effects of Nondisclosures:** Furnishing the requested information is voluntary, but failure to provide all or part of the information may result in a lack of further consideration for employment, clearance or access, or in termination of your employment.